

# Sonate N°1 pour piano et clarinette en si bémol, opus 94

Cyril PLANTE

- Premier mouvement -

Andante  $\text{♩} = 60$

clarine

Piano

*p*

*p*

*mf*

*mp*

3

The musical score is written for Clarinet and Piano. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is Andante, with a metronome marking of 60 quarter notes per minute. The score is divided into four systems. The first system shows the beginning of the piece, with a first ending bracket for the clarinet. The piano part starts with a piano (*p*) dynamic. The second system continues the piano part with a piano (*p*) dynamic. The third system features a triplet in the piano part. The fourth system includes a mezzo-forte (*mf*) dynamic in the piano part and a mezzo-piano (*mp*) dynamic in the piano part. The score ends with a triplet in the piano part.

14

System 14-17: Treble clef has a dotted quarter note followed by eighth notes. Bass clef has triplet eighth notes. Dynamics include *p* and *pp*. A triplet of eighth notes is marked in the bass clef.

18

System 18-21: Treble clef has a half note followed by eighth notes. Bass clef has a half note followed by eighth notes. Dynamics include *pp*, *Dolce*, and *p*. A crescendo hairpin is present.

22

System 22-25: Treble clef has a half note followed by eighth notes. Bass clef has a half note followed by eighth notes. Dynamics include *p*. A crescendo hairpin is present.

26

System 26-29: Treble clef has a half note followed by eighth notes. Bass clef has a half note followed by eighth notes. Dynamics include *p*. A triplet of eighth notes is marked in the bass clef.

30 *mf* 3 *mf* 3 *f* 3 *p*

34 *p* 3 *p* 3

38 3 3 3 3

42 *Rallentando* *pp* 3 *p* *p*

46 *3/4* *3/4* *3/4* *3/4*

*Crescendo*

*Crescendo*

3 3 3 3 3 3 3 3

50 *f* *mf* *p*

*f* *mf* *p*

3 3 3 3 3 3 3 3

54 *p* *pp* *p*

*p* *pp* *p*

58 3

Tempo de valse

♩ = 100

62

*p*

66

*p*

70

*p*

74

*mf*

78  $\frac{3}{4}$

*Crescendo*

*f* *p*

82

86

*mf*

90

*f*

94 *ff* *ff* *ff*

98 *mf* *mf*

102 *mp* *mp*

106 *p* *p* *mf*

110

114

118

122



126

*p*

*mf*

*p*

3

3

3

3

130

*pp*

3

3

134

*pp*

*p*

*pp*

138

*Crescendo*

*mf*

*Crescendo*

*mf*

*f*

**Presto** ♩ = 150

142

*p*

*tr*

*p*

*ff*

*p*

*p*

146

*Crescendo*

*f*

*f*

*mf*

*mf*

150

*p*